

The Rose

SATB with Piano and Optional String Quartet*

Text by
CHRISTINA ROSSETTI (1830-1894)

Music by
OLA GJEILO

Piano

$\text{♩} = 60$

mp

With sustain pedal

S

A

T

B

p

Mm

Mm

Mm

The

New from SPRTYK

li - ly has a smooth stalk, Will nev - er

The first system of a musical score in 9/8 time. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a half note 'li', followed by a quarter rest, then a quarter note 'ly', a half note 'has', a quarter note 'a', a half note 'smooth', a quarter note 'stalk,', a half note 'Will', a quarter note 'nev', and finally a half note 'er'. The piano accompaniment consists of a continuous eighth-note pattern in the left hand and a series of chords in the right hand. A dynamic marking of *p* (piano) is present at the beginning of the piano part.

New from SPRTYK

hurt your hand;

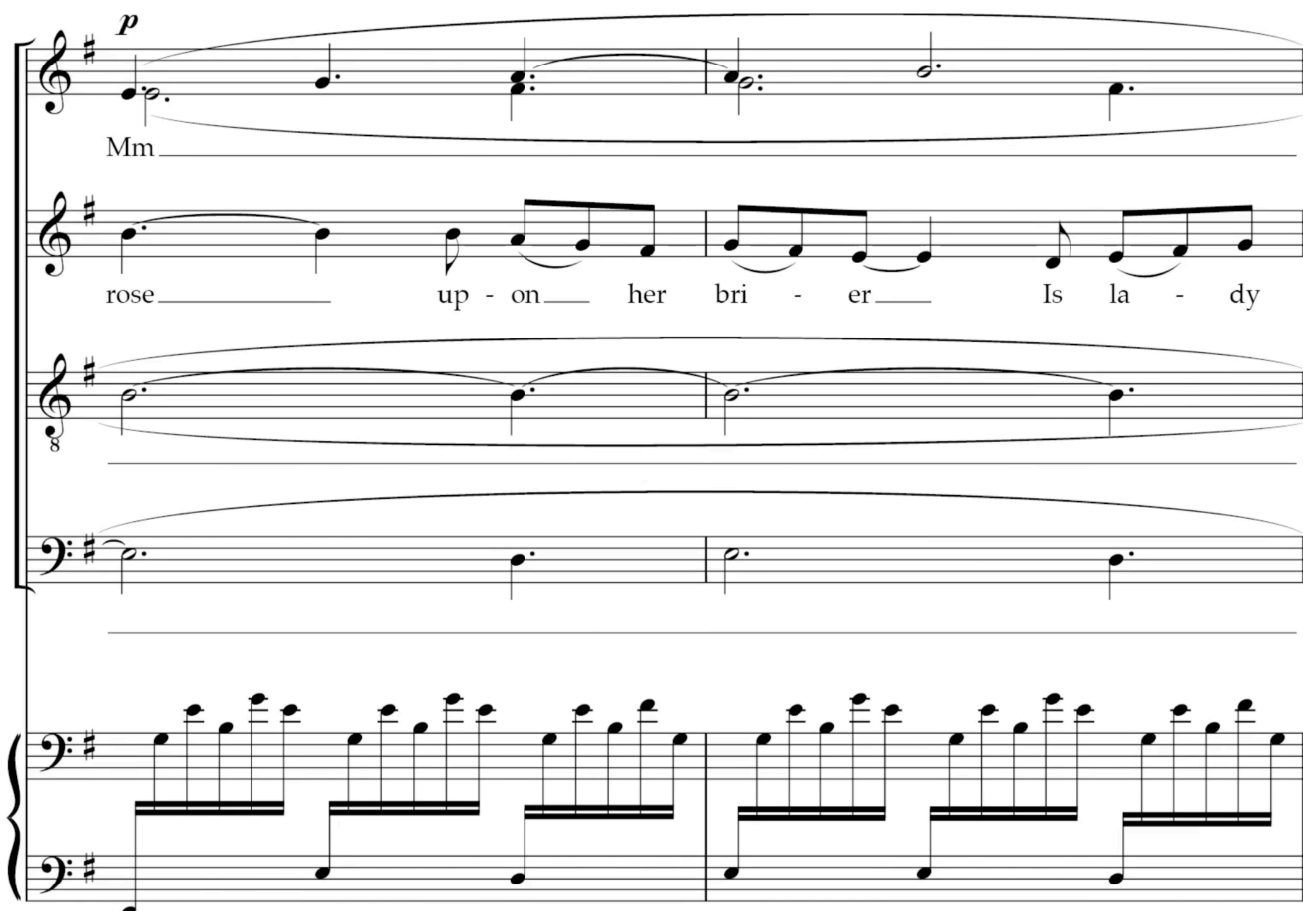
But the

Mm

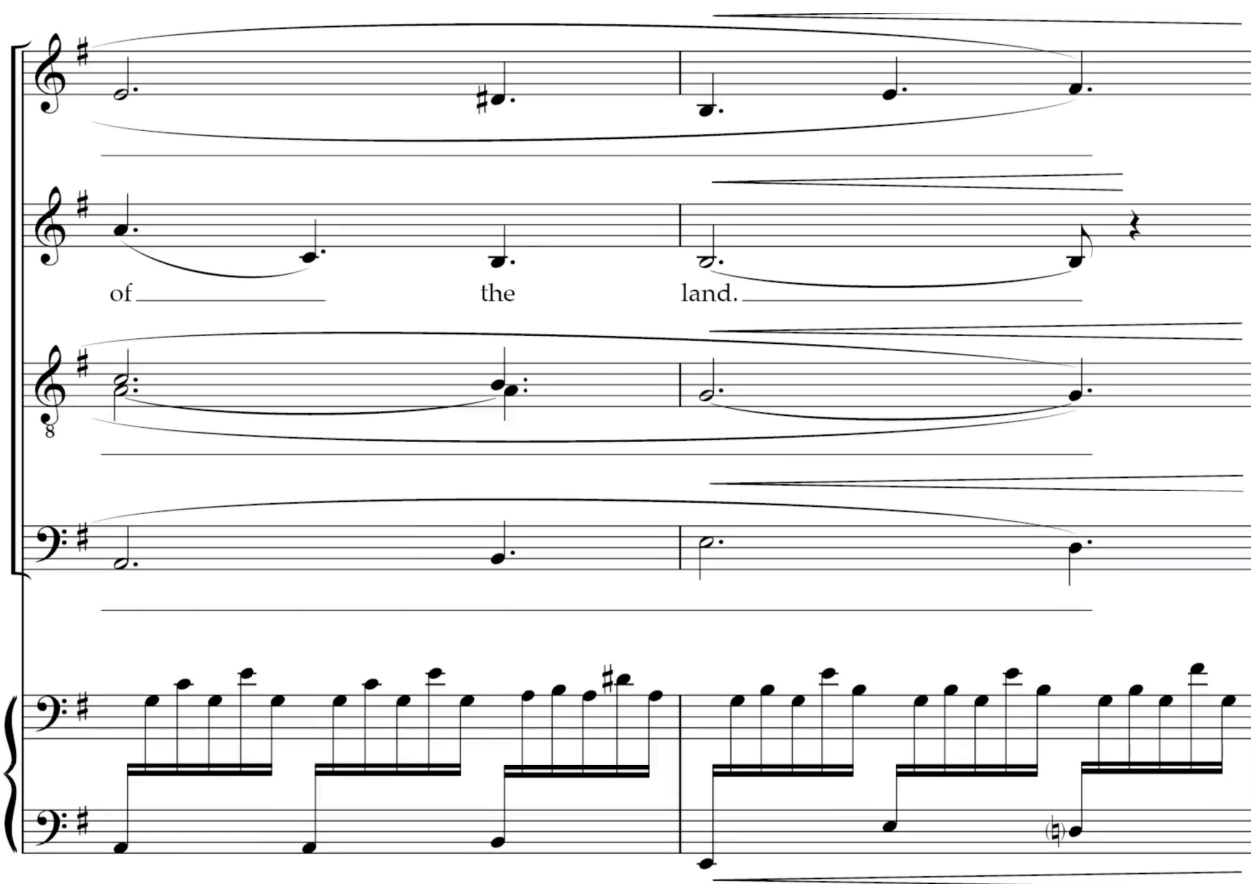
Mm

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note 'hurt', followed by a quarter rest, then a quarter note 'your', a half note 'hand;', a quarter rest, and finally a half note 'But'. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *p* (piano) is present at the beginning of the piano part. The system concludes with a half note 'Mm' and a quarter rest.

p



Mm
rose up - on her bri - er Is la - dy



of the land.

mp

When _____ with moss and hon - ey _____

p

When with moss _____

p

8 When with moss _____

p

When with moss _____

She _____ tips her bend - ing bri - er, _____

She _____ tips, _____

She _____ tips, _____

She _____ tips, _____

The piano accompaniment consists of a continuous eighth-note arpeggiated pattern in the left hand, with the right hand providing harmonic support through chords.

And _____ half _____ un - folds her

And _____ half _____

And _____ half _____

And _____ half _____

The piano accompaniment continues with the same eighth-note arpeggiated pattern in the left hand, maintaining a steady accompaniment for the vocal lines.

glow - ing heart.

un - folds,

un - folds,

un - folds,

The piano accompaniment consists of a continuous eighth-note arpeggiated pattern in the left hand and a more active right hand with eighth and sixteenth notes.

p
Sweet - ness

mp
There's sweet - ness in an

p
Sweet - ness

p
Sweet - ness

The piano accompaniment continues with the same arpeggiated pattern in the left hand, while the right hand has some rests and then enters with eighth-note patterns.

in an ap - ple

ap - ple tree, — And pro - fit in the

in an ap - ple

in an ap - ple

The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line.

tree, — la - - -

corn; But — la - dy of — all

tree, — la - - -

tree, — la - - -

The piano accompaniment continues with the same rhythmic pattern as the first system.

dy of all beau -

ty Is a rose up - on a

dy of all

dy of all

mf

ty, When with moss and hon -

mp

thorn. When with

mp

beau - ty, When with

mp

beau - ty, When with

mf

ey She tips her bend - ing bri - er,
moss and hon - ey,
moss and hon - ey,
moss and hon - ey,

33

And half un - folds her glow - ing
And half un -
And half un -
And half un -

heart, _____ She sets _____ the world _____ on

folds her glow - ing

8 folds her glow - ing

folds her glow - ing

The first system of a musical score in G major (one sharp). It consists of four vocal staves and a piano accompaniment. The vocal staves are: Treble 1 (Soprano), Treble 2 (Alto), Treble 3 (Tenor, marked with an 8), and Bass. The piano accompaniment is in the Bass clef. The lyrics are: "heart, _____ She sets _____ the world _____ on" for the first staff, and "folds her glow - ing" for the others. The piano part features a continuous eighth-note arpeggiated pattern in the left hand.

fire. _____

heart, _____

8 heart, _____

heart, _____ *p* Mm _____

mp

The second system continues the musical score. It features the same four vocal staves and piano accompaniment. The lyrics are: "fire. _____" for the first staff, "heart, _____" for the second, "8 heart, _____" for the third, and "heart, _____ *p* Mm _____" for the fourth. The piano accompaniment continues with the arpeggiated pattern. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3' in the first staff.

Musical score for the first system, measures 37-42. The system includes vocal staves and piano accompaniment. The key signature has one sharp (F#). The vocal parts have lyrics "Oo" and "Oo". The piano accompaniment features a continuous eighth-note pattern in the left hand.

43

Musical score for the second system, measures 43-48. The system includes vocal staves and piano accompaniment. The key signature has one sharp (F#). The vocal parts have lyrics "When with" and "When with, with". The piano accompaniment features a continuous eighth-note pattern in the left hand.

mf
moss and hon - ey, And _____

f
When _____ with moss and hon - ey _____ She _____ tips her bend - ing

mf
moss and hon - ey, And _____

mf
moss and hon - ey, And _____

f

half _____ un - folds _____ her

bri - er, And _____ half _____ un -

half _____ un - folds her

half un - folds her

poco rit. ----- *p*

the world on fire.

the world on fire.

sets the world on fire.

sets the world on fire.

p

III. -----

Mm

Mm

Mm

Mm

p

A musical score displayed within a video player interface. The score consists of five staves. The first four staves are vocal parts, each in treble clef with a key signature of one sharp (F#) and a common time signature (C). They feature long, flowing melodic lines with many ties. The fifth staff is a piano accompaniment, shown in grand staff notation (treble and bass clefs) with the same key signature and time signature. It includes a rhythmic melody in the right hand and a more active bass line in the left hand. A red progress bar is visible at the bottom of the video player, indicating the current playback position.

3:15 / 3:30