

SLEEPERS WAKE! FOR NIGHT IS FLYING

CANTATA

for the Sunday next before Advent.

English version by
Georgina E. Troutbeck.

J. S. Bach.

Maestoso. ♩ = 69.

Verse I.

Ob. Str. Ob.

f

mf

Ob.

ff

tr

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11246

A SOPRANO.
Sleep - - - ers wake! for

ALTO.
Sleep - ers - wake! sleep - ers

TENOR.
Sleep - ers -

BASS.

A Vl. Ob. Vl. Ob.

mf

B

night is fly - - -

wake! night swift is - fly - ing, night swift is -

wake! sleep - ers wake! night swift is - fly - - ing, is

f

Sleep-ers - wake! sleep-ers - wake! night swift is

B

- ing

fly - ing

fly - ing

fly - ing

f

3

C *f*

The watch - - - men on

The watch on thy walls

The watch on thy walls

The watch on thy

C *mf*

thy walls are cry - - -

loud are cry - ing a - loud are cry - - ing, a -

loud are cry - - ing, the watch on thy

walls - - - loud are cry - - ing, up-on thy walls

D

- ing:

- loud are cry - ing:

walls loud are cry - ing:

a - loud are cry - ing:

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4

E *f*

Thou

A - wake,

A - wake,

A - wake,

E *mf*

ci - - - ty of Je - - -

a - wake, a - wake, a - wake Je - ru - sa - lem, a - wake,

a - wake, a - wake, a - wake Je - ru - sa - lem,

a - wake, a - wake, a - wake Je - ru - sa - lem, a - wake,

F

- ru - - - sa - - - lem!

- a - wake Je - ru - - sa - lem, a - wake, a - wake Je - -

a - wake Je - ru - - sa - lem, a - wake, a - wake Je - ru - sa -

a - wake Je - ru - sa - - - lem, a - wake, a - wake Je - -

F

ru - sa - lem!

- lem Je - ru - sa - lem!

ru - sa - lem!

Ob. Vl. Ob. Vl.

Ob. Vl. Ob.

Ob. *cresc.*

ff *tr*

6 **G** *f*

Hear ye now ere

Hear ye now, hear ye

Hear ye

G *mf* Vl. Ob. *f*

H

comes the morn -

now, ere com-eth morn-ing, ere com - eth

now, hear ye now, ere com-eth morn - ing, com-eth

Hear ye now, hear ye now, ere com - eth

- ing,

morn-ing,

morn- ing,

morn - ing,

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I *f*
The mid - - - night call

f The mid-night call of so - - -
The mid-night call of so - - -
The mid-night call of

I *mf*
of so - - - lem-n
- lem-n warn - ing, the mid-night call
- lem-n warn - ing, the mid-night call
so - - - lem-n warn - ing, the mid-night

K
warn - - - ing:
of so - - - lem-n warn-ing:
the mid-night call of so - - - lem-n warn-ing:
call, the mid-night call of so - - - lem-n warn-ing:

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8

L f
Where
Where, where,
Where, where,
Where, where,
mf

are ye, O wise
where, where, where are ye, O ye wise virgins, where
where, where, where are ye, O ye wise vir - gins, where
where, where, where are ye, where, where, where are ye, where are ye,
vir - gins, where?
where are ye O ye wise vir - gins, where are ye, O ye wise
are ye, where are ye O wise vir - gins, where, are ye, where are
O ye wise vir - gins, where are ye O ye wise

M

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Vir - gins, where, where?

ye wise Vir - gins, where, where?

Vir - gins, where, where?

cresc.

N

mf Be - - - hold

mf Be - hold, be - hold the Bride - groom

mf Behold, be - hold, be - hold, be -

Behold, behold the Bride - groom comes, behold!

ff *mf*

O

the Bride - - - groom

comes, be - hold, be - hold, be - hold! the Bride - groom

- hold, be - hold! the Bride - groom comes, be - hold, be -

the Bride - groom comes, be - hold! the Bride - groom

O

cor. es

comes, behold, be - hold!

- hold, behold, be - hold!

comes, behold, be - hold!

P *cresc.* A - - - rise! and

cresc. A - rise, a - rise! and take your lamps, a-rise, a -

cresc. A-rise, a - rise, a - rise, a - rise, a-rise

A-rise, a-rise! and take your lamps, a-rise and take your

P *mf*

Q take your lamps

- rise a - rise! and take your lamps, a - rise, a -

and take your lamps a - rise, a - rise, a - rise, a -

lamps, a - rise! and take your lamps, a - rise, a -

Q

R *mf*

- rise! Al - - - le -

- rise!

- rise!

R *f* *mf*

S

- lu - ia, al - le - lu - ia,

mf Al - le -

S

T

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, *tr*

- lu - ia, al - le - lu - ia,

mf Al - le -

T

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

- lu - ia, al - le - lu - ia, al - le - lu - ia,

8

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U *mf*

al - le - lu -

- ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu -

U

- ia!

al - le - lu - ia, al - le - lu - ia!

al - le - lu - ia!

- ia, al - le - lu - ia!

V Ob. Vl.

your -

your -

yourselves prepare,

yourselves pre -

Ob. Vl. W. Ob.

f

mf

8

- selves pre - - - pare,

- selves pre-pare, your - selves pre-pare, pre - pare, pre -

yourselves pre - pare, yourselves pre - pare, pre -

- pare, yourselves pre - pare, yourselves pre - pare, pre -

- pare, yourselves pre - pare,

- pare, yourselves pre - pare,

- pare, yourselves pre - pare,

X *f* Your Lord draws

f your - selves pre - - pare, your - selves pre -

f your - selves pre - - pare, your - selves pre -

yourselves pre - pare, your Lord

X *mf*

near, _____

- pare, yourselves pre - pare, your Lord draws near, yourselves pre -

- pare, yourselves pre - pare, your Lord draws near, yourselves pre -

draws near, yourselves pre - pare, your Lord draws near, yourselves pre -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves has a long note on the first staff with the lyrics "near, _____" and the second staff has the lyrics "- pare, yourselves pre - pare, your Lord draws near, yourselves pre -". The second pair of vocal staves has the lyrics "- pare, yourselves pre - pare, your Lord draws near, yourselves pre -" on the first staff and "draws near, yourselves pre - pare, your Lord draws near, yourselves pre -" on the second staff. The piano accompaniment is in the bottom two staves, featuring a melody in the right hand and a bass line in the left hand.

- pare, your Lord draws near,

- pare, your Lord draws near,

- pare, your Lord draws near,

cresc.

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves has the lyrics "- pare, your Lord draws near," on the first staff and "- pare, your Lord draws near," on the second staff. The second pair of vocal staves has the lyrics "- pare, your Lord draws near," on the first staff and "- pare, your Lord draws near," on the second staff. The piano accompaniment is in the bottom two staves, featuring a melody in the right hand and a bass line in the left hand. The word "cresc." is written below the piano accompaniment.

Y

He, bids you to

He, He, He bids you to His mar-riage-

He, He, He bids you to His

He, He, He bids you to His mar-riage-

Y

mf

Z

His mar-riage - feast

feast, He bids you to His mar-riage, His mar-riagefeast, He

mar-riage feast, to His mar-riage - feast He bids you

feast, He bids you to His mar-riage - feast, He bids

Z

bids you to His mar - riage - feast.
to His mar-riage-feast, His mar - riage - feast.
you to His mar - riage - feast.

f

cresc.

ff *tr*