

Esencia II "Quejio"

Seguiriya

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28 marzo 2019

$\text{♩} = 120$

Soprano

Alto

Ténor

Basse

Guitare classique

2

S.

A.

T.

B.

Guit.

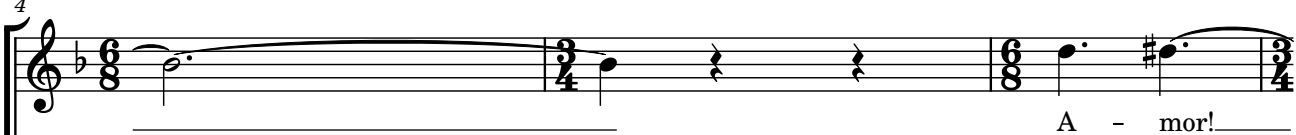
Ay! _____

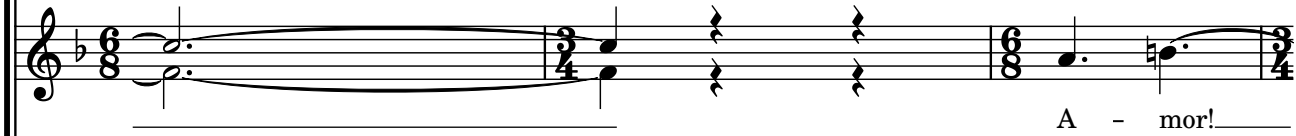
Ay! _____

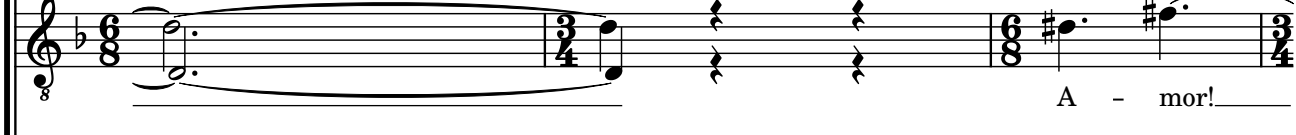
Ay! _____

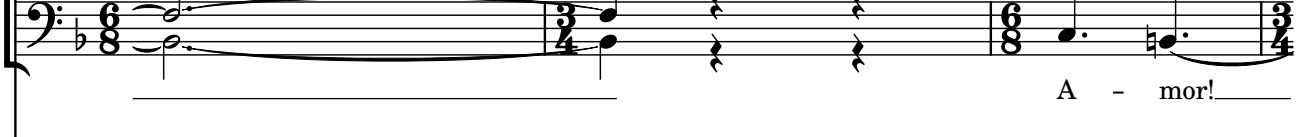
Ay! _____

4

S.  A - mor!_____

A.  A - mor!_____

T.  A - mor!_____

B.  A - mor!_____

Guit. 

7

S.  A - mor!_____

A.  A - mor!_____

T.  A - mor!_____

B.  A - mor!_____

Guit. 

10

S.

A.

T.

B.

Guit.

13

S.

A.

T.

B.

Guit.

15

S.

A.

T.

B.

Guit.

19

S.

33

S. *ce - los Quien tie - n'a - mor, tie - n'a - mor tie - ne ce - los tie - ne*

A. *ce - los Quien tie - n'a - mor, tie - n'a - mor tie - ne ce - los tie - ne*

T. *8*

B. *8*

Guit. *8*

35

S. *ce - los Quien tie - n'a - mor, tie - n'a - mor tie - ne ce - los tie - ne*

A. *ce - los Quien tie - n'a - mor, tie - n'a - mor tie - ne ce - los tie - ne*

T. *murmurando*
8
tie - n'a - mor tie - n'a - mor a - mor a - mor

B. *murmurando*
8
tie - n'a - mor tie - n'a - mor a - mor a - mor

Guit. *8*

37

S. Pen - san-do'en -

A. Pen - san-do'en -

T. ce-los Pen - san-do'en-ti

B. ce-los Pen - san-do'en-ti

Guit.

40

S. ti por-ti per-di el sen - ti - o pen - san-do'en

A. ti por-ti per-di el sen - ti - o pen - san-do'en

T. per - di el sen - tio pen - san-do

B. per - di el sen - tio pen - san-do

Guit.

42

S. ti por-ti per-di el _____ sen-ti - o pas - sión en mi

A. ti por-ti per-di el _____ sen-ti - o pas - sión en mi

T. per - di el sen - tío pas - sión en mi

B. per - di el sen - tío pas - sión en mi

Guit.

45

S. al-ma

A. al-ma

T. al-ma

B. al-ma

Guit.

47

S.

A.

T.

B.

Guit.

49

S. *murmurando*
 Quen tie - n'a-mor, tie - n'a mor tie-ne ce-los, tie-ne

A. *murmurando*
 Quen tie - n'a-mor, tie - n'a mor tie-ne ce-los, tie-ne

T. *murmurando*
 Quen tie - n'a-mor, tie - n'a mor tie-ne ce-los, tie-ne

B. *murmurando*
 Quen tie - n'a-mor, tie - n'a mor tie-ne ce-los, tie-ne

Guit.

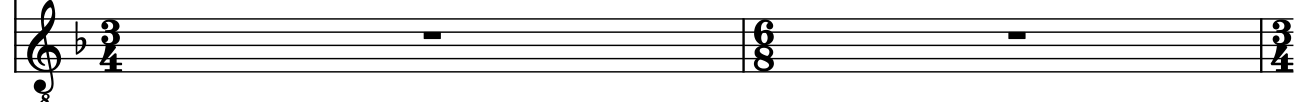
51

S. 
ce - los Quien tie - n'a - mor, tie - n'a - mor tie - ne ce - los tie - ne

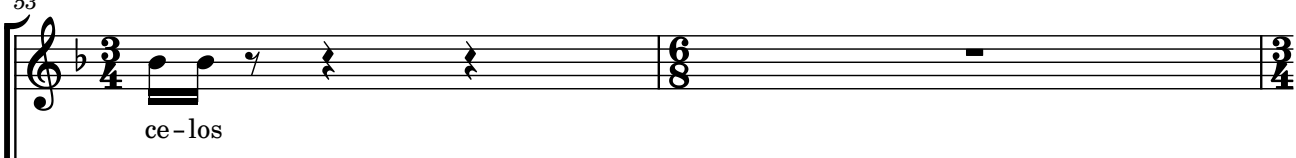
A. 
ce - los Quien tie - n'a - mor, tie - n'a - mor tie - ne ce - los tie - ne

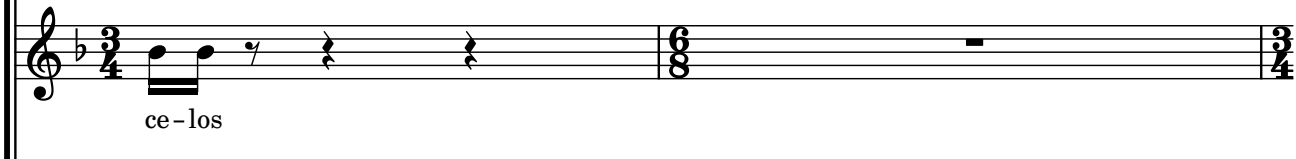
T. 
ce - los Quien tie - n'a - mor, tie - n'a - mor tie - ne ce - los tie - ne

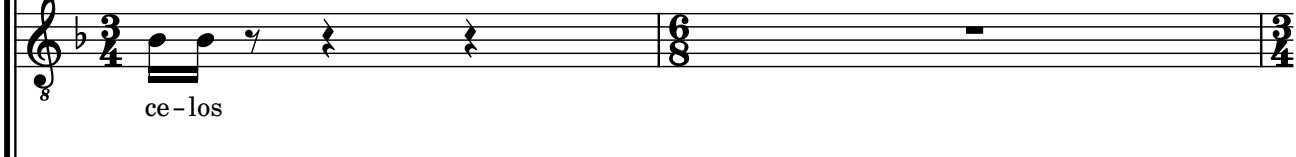
B. 
ce - los Quien tie - n'a - mor, tie - n'a - mor tie - ne ce - los tie - ne

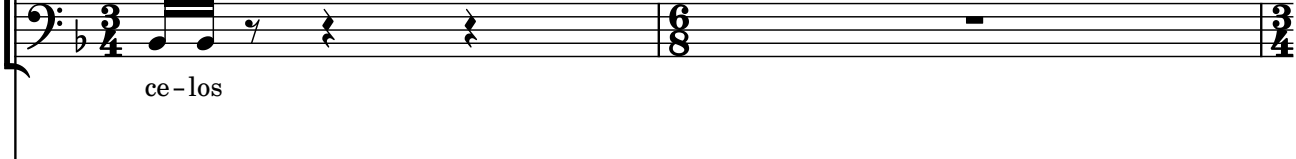
Guit. 

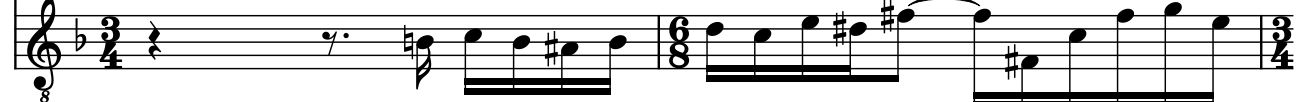
53

S. 
ce - los

A. 
ce - los

T. 
ce - los

B. 
ce - los

Guit. 

55

S. *Ay!*

A. *Ay!*

T. *Ay!*

B. *Ay!*

Guit.

55

Detailed description: This system contains five staves. The vocal staves (Soprano, Alto, Tenor, Bass) each begin with a whole rest in 3/4 time, followed by a long note with a fermata and the vocalization 'Ay!'. The guitar staff starts with a whole rest, then plays a melodic line with eighth and sixteenth notes, including a double sharp (F#) and a double flat (Bb), ending with a fermata.

56

S.

A.

T.

B.

Guit.

56

Detailed description: This system contains five staves. The vocal staves (Soprano, Alto, Tenor, Bass) each begin with a whole note in 6/8 time, followed by a measure change to 3/4 time with a half note, then another measure change to 6/8 time with a whole note, and finally a measure change to 3/4 time with a half note. The guitar staff plays a complex melodic line with many accidentals (sharps, flats, and naturals) and rests, ending with a fermata.

59

S. — la ca me - lo!

A. — la ca me - lo!

T. — la ca me - lo!

B. — la ca me - lo!

Guit.

62

S. A - mor! me - ti - da en el

A. A - mor! el

T. A - mor! el

B. A - mor! el

Guit.

66

S. co — ra — zon, A — mor! —

A. co — ra — zon, a — mor! —

T. co — ra — zon, a — mor! —

B. co — ra — zon, a — mor! —

Guit. 8

69

S. — A — — —

A. — A — — —

T. — A — — —

B. — A — — —

Guit. 8

71

S. mor! A - - - mor!

A. mor! A - - - mor!

T. mor! A - - -

B. mor! A - - -

Guit.

74

S. A-y-A-y A y-a - y -

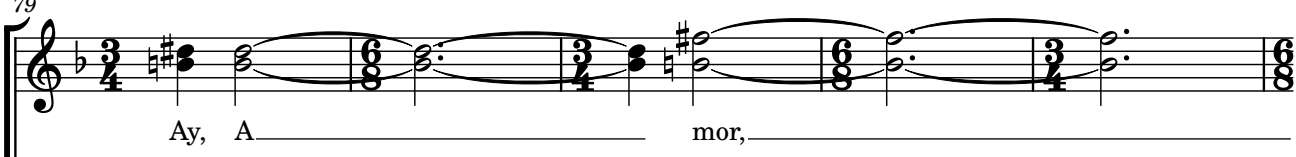
A. Ay!

T. Ay!

B. Ay!

Guit.

79

S. 
Ay, A mor,

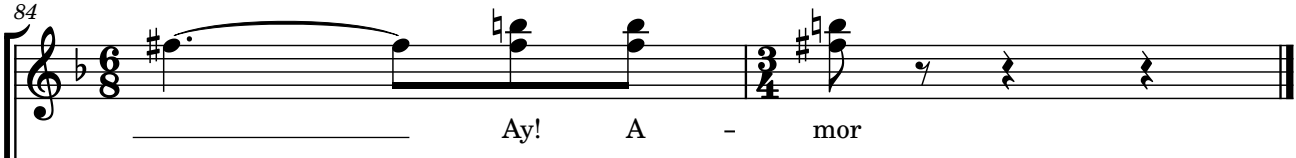
A. 
A mor,

T. 
A mor,

B. 
A mor,

Guit. 
A mor,

84

S. 
Ay! A - mor

A. 
Ay!A - mor!

T. 
Ay!A - mor!

B. 
Ay!A - mor!

Guit. 